FDOT GRANT-FUNDED TRAINING



Digital Photography for Traffic Crash Investigators



(40 Hours)

This course is designed for agency representatives who are currently active in photographing crash scenes. We will guide you through the proper use of your departmentally issued camera, using at least three different camera modes beyond the camera's Auto mode. This training will be accomplished through lectures, demonstrations, and hands-on practical exercises.

You will gain knowledge and confidence in both daytime and nighttime scene documentation, as two of the five days will be dedicated to nighttime photography through demonstrations of flash photography techniques and the use of available light. We will spend one day at a local salvage yard, where you will apply the skills acquired in the classroom to simulate the post-crash vehicle inspection normally conducted at the impound lot. You will also learn macro techniques for recording close-up evidence, including vehicle lamp photography.

You will leave this course with a confident working knowledge of techniques for photographically recording vehicles, vehicle damage, and vehicle-related evidence with your departmentally issued digital camera. The course requires full attendance of all scheduled instruction, completion of all planned projects assigned, and evaluation by the instructors.

Course Fee: \$895 (\$0 for Florida officers)



Topics Include:

- Use of digital cameras
- Analyzing the crash scene
- Close up documentation
- · Lighting conditions
- · Night, inclement weather, and flash photography
- Photographing vehicle damage
- Photographing human body injury

Note: You should bring your digital camera (SLR format preferred), memory cards, card reader designed for the camera's memory card, external flash for mounting on the camera's hot shoe, off-camera sync cord, extra batteries for the camera and flash unit, battery charger, tripod, level, and work clothes for outside activities (including inclement weather). We recommend that you also bring your camera's manual, remote shutter release cable or wireless remote, a circular polarizing filter that will fit your camera's lens (i.e. 52mm, 62mm, 72mm, etc.), and a laptop computer with administrative privileges.

Audience: Law enforcement and private traffic crash investigators, claims adjusters, engineers, medical examiners, attorneys, safety officers, military investigative personnel, animators and graphic designers

June 9-13, 2025

St. Petersburg College Alltstate Center
Room 221
3200 34th Street South
St. Petersburg, Florida 33711

COURSE FEE

▲ FDOT grant-funded seats are available to sworn Florida law enforcement personnel, civilian crime scene personnel and Medical Exhaminer Technician Field Investigators employed by Florida agencies (federal and military law enforcement personnel in Florida do not qualify)

REGISTRATION

Register online at www.IPTM.org/grant. A minimum number of registrations must be received for a class to run as scheduled. When the minimum criterion has been met, you will receive a confirmation by email.

LODGING

Most locations are served by several major airlines. Ground transportation, food and lodging are the responsibility of the student. For more information, please visit our website at www.IPTM.org or call us at (904) 620-4786.

CONTINUING EDUCATION UNITS



This course is eligible for 40 ACTAR CEUs. Please call us at (904) 620-4786 for details.

To register online, visit: www.IPTM.org/grant